

<u>Index No.</u>	<u>Title</u>	<u>Film/Umatic/VHS</u>	<u>Running Time (min)</u>	<u>Remarks</u>
1	Use of Oxygen in High Flying (1954)	Film - B/W		
2	Use of Oxygen in High Flying (1954)	Film - B/W		
3	Use of Oxygen in High Flying (1954)	Film - B/W		
4	Artificial Respiration	Film - B/W	6	
5	Fire Fighting Asbestos Suits	Film - B/W	9	
15	Compass Swinging	Film - B/W		
16	Compass Swinging	Film - B/W		
17	Compass Swinging	Film - B/W		
21	Thermionic Valve	Film - B/W		
22	Telegraph Printer - Receive	Film		
24	Telegraph Printer - Receive (2nd copy)	Film		
25	Turbo-Supercharger, Flight Operation (The) (1952)	Film - B/W	10	
26	Radio Antennas: Fundamentals of the Antenna (1954)	Film - B/W	12	
27	Radio Antennas: Fundamentals of the Antenna (1954)	Film - B/W	12	2nd copy
28	Electrical Science (1952)	Film - B/W	10	
29	Meteorology - Modern Weather Theory – Atmospheric Waves	Film - B/W	13	
39	Aviation Trainees' School ABC News	Film - B/W		silent
40	Interview with Air Minister Swartz ABC News	Film - B/W		
47	Variable Pitch Airscrew (1952)	Film - B/W		
48	Variable Pitch Airscrew (1952)	Film - B/W		
49	Internal Combustion Engines (Parts 1 to 7) (Index No.s 49 to 55)	Film - B/W		
52	Internal Combustion Engines (Part 4)	Film - B/W	8	
58	Radio Location (RADAR) (Part 1)	Film - B/W	9	
59	Modern Magic Carpet (Bell Helicopter) (1952)	Film – Colour	10	
60	Approach Control (Radar) (Part 1)	Film - B/W	7	silent
61	Cinesound Newsreels: Firefighting Equipment Test 1955 & Operational Tests at Laverton 1956	Film - B/W	6	
66	De-Havilland Hydromatic Airscrew	Film - B/W		
67	De-Havilland Hydromatic Airscrew	Film - B/W		
68	De-Havilland Hydromatic Airscrew	Film - B/W		
69	Automatic Pilot	Film - B/W	9	
70	How to Study	Film - B/W	11	
73	Intersection Collision (Automobile)	Film – Colour	10	
76	Loran – Basic Principles	Film - B/W	10	
77	Loran – Airborne Operations	Film - B/W		
78	Loran – Airborne Operations	Film - B/W		

79	How an Aeroplane Flies Part 3 – Thrust (Reel 1) 2nd copy	Film - B/W	6	
80	How an Aeroplane Flies Part 4 – Forces in Control (Reel 2)	Film - B/W		
81	How an Aeroplane Flies Part 5 – Stability (Reel 2)	Film - B/W		
82	how an Aeroplane Flies Part 6 – Controls (Reel 2)	Film - B/W		
83	Decca Navigator for Helicopter (1958)	Film - B/W	10	
84	Explosive Decompression	Film - B/W	9	silent
86	Royal Tour (1954)	Film - colour	10	
87	Meteorology - Ice Formation - Supercooling	Film - B/W	10	
88	Eureka BABS Mk2	Film - B/W		
89	Eureka BABS Mk2	Film - B/W		
90	ICAO Regional Conference Melbourne	Film - B/W	10	
91	Radio Antennas: Creation and Behaviour of Radio Waves (1956)	Film - B/W	16	
92	London Airport	Film - B/W	9	
93	Liferaft and Storepedo Dropping in Botany Bay (1958)	Film - colour	6	silent
96	Faster than Sound: Development of Supersonic Rocket	Film - B/W	10	
101	Celestial Navigation: Latitude by Polaris (1942)	Film - B/W	8	
102	Experimental Flood Lighting: Fluorescent runway lighting	Film - B/W		
111	Approach Lights London Airport	Film - colour	5	
112	Spoken Word (ICAO)	Film - B/W	12	
113	Great Winds (The) (Parts 1 & 2)	Film - Colour		
114	Great Winds (The) (Parts 1 & 2)	Film - B/W		
116	Water in the Air (1954)	Film - B/W	9	
117	Latitude and Longitude	Film – Colour	10	
118	Fundamentals of Acoustics Part 1: Sound waves and their sources	Film - Colour		
118	Sound Waves and Their Sources Part 1 (1958)	Film - B/W		
119	Fundamentals of Acoustics Part 2: Phenomena of hearing	Film - B/W		
119	Sound Waves and Their Sources Part 2 (1958)	Film - B/W	10	
120	Earth in Motion (The)	Film - B/W		
122	Telegraph Printer - Receiving and Printing Mechanisms	Film - B/W	12	
123	Radio Antennas: Creation and Behaviour of Radio Waves (1956)	Film - B/W	10	
129	Crosswind Landing (1948)	Film - B/W	11	
132	Meteorology – Pressure and Wind	Film - B/W		
133	Meteorology – Pressure and Wind	Film - B/W		
134	Meteorology – Temperature and Radiation	Film - B/W		
135	Meteorology – Temperature and Radiation	Film - B/W		
138	Wave Guides Part 2 (1958)	Film – Colour	10	
139	Winged World (ICAO) (1960)	Film – B/W	10	
140	Small Planet (ICAO) (1960)	Film – Colour	9	
141	Decade in the Air: Work performed by ICAO to 1955	Film - B/W	10	

144	Expanding Airport (The): Washington Airport Facilities	Film - colour	9	animated
152	Safety Belts for Susie (1962)	Film - Colour		
154	Communications	Film - B/W		
160	Meteorology - Weather: Understanding Precipitation	Film - B/W		
161	Doppler Principles in Airborne Navigational Aids	Film - Colour	9	
162	Meteorology - Story of Disturbance	Film - B/W	12	
202	Modern Alladin's Lamp	Film - B/W	20	
204	Land and Live in the Jungle (Reel 1)	Film		
205	Land and Live in the Jungle (Reel 2)	Film		
206	Aircraft Engines: Types, Mechanisms and Oiling Systems	Film - B/W	32	
207	Clippers at War	Film - colour	42	
208	Oxygen	Film - Colour		
209	Meteorology - Thunderstorms	Film - B/W		
210	Meteorology - Air Masses and Fronts	Film - B/W		
213	Aircraft Engines: Elements of Electricity as applied to Ignition Systems	Film - B/W		
214	Aircraft Engines: Carburetion	Film - B/W		
215	Sperry Review - Aircraft Instruments, 1953 Farnborough Airshow & NZ Air Race	Film - Colour	40	
217	Approach to Land - ILS	Film - B/W		
219	Aircraft Engines: An intro to Jet Propulsion	Film - B/W		
220	Living off the Land	Film - B/W		
221	Motors Split Phase - Rewinding	Film - B/W		
222	Motors D.C. - Rewinding	Film - B/W		
223	Radar - GEE Mk2 (1952)	Film - B/W		
224	Air Age (The) (1951) - Use of the Aeroplane in USA	Film - Colour		
225	Engine Fire in Flight: Royal Air Force film	Film - B/W		
226	Inner Man Steps Out	Film - B/W	32	
227	Loading Cargo Aircraft	Film - B/W	24	
228	Aircraft Fire Investigation	Film - B/W		
229	Procedure in Pilotage and Dead Reckoning (1943)	Film - B/W		
230	Aircraft Magneto: Theory and Operation of the 4 pole Magneto	Film - B/W		
232	Electricity and Magnetism - Ohm's Law	Film - B/W		
233	Ditch and Live	Film		
234	Gyrosyn Compass (Sperry)	Film - B/W		
237	We're All In It: Air Force Accident Prevention in ATC	Film		
238	No Alibi: Pilot=Fog (RAAF)	Film		
241	Air Age (March of Time) First 50yrs of Flying	Film - B/W		
242	Meteorology - Air Masses and Fronts (2nd copy)	Film - Colour		
243	Safety is no Accident (1962)	Film - Colour		
244	Gamblers: Caterpillar Tractor Co. Safety Film	Film - Colour		

245	Flight Plan: A review of Civil Aviation in Australia today (1950) (2nd best copy - use 270)	Film - Colour		
246	Integrated Landing Aids (Part 1) (1948)	Film - colour	24	
250	Airfield Construction (1944) RAF	Film - Colour		
252	Integrated Landing Aids (Part 2) (1948)	Film - colour	25	
253	Frequency Modulation, Basic Principles (1944) (partial)	Film - B/W		
254	Capacitance: Demonstrates the flow of Electrons	Film - B/W		
		Film - B/W & Colour	26	
255	History of the Helicopter (1954)	Film - Colour		
256	Resistance Capacitance - RCL (1952)	Film - B/W		
257	Inductance	Film - B/W		
258	Meteorology - Ice Formation (3 parts on 1 reel)	Film - B/W		
259	Meteorology - Ice Formation on Aircraft	Film - B/W		
260	Ditching Trials	Film		
261	Song of the Clouds (1960)	Film - Colour	33	
263	Test Flight (1959)	Film - B/W		
264	Safety is no Accident (1962) (2nd copy)	Film - Colour	29	
265	Altimetry : Basic Principles (2nd copy)	Film - B/W	20	
267	Cloud Patterns & Related Air Motions (1959)	Film - colour		silent
268	Meteorology - Thunderstorms	Film - B/W		
269	Flight Plan: A review of Civil Aviation in Australia today (1950) (3rd copy - use 270)	Film - colour		
270	Flight Plan: A review of Civil Aviation in Australia today (1950) (best copy)	Film - colour		
271	Approach Lights to Avalon & Hobart Airports	Film	24	silent
272	Capacitance: Demonstrates the flow of Electrons (1948)	Film - B/W	29	
273	Inductance	Film - B/W		
276	Alert: RAAF SWPA Air Defence Systems	Film - B/W	35	
277	Meteorology - Synoptic Meteorology	Film - B/W	37	
278	Digital Computer techniques: Computer Units	Film - B/W		
279	Digital Computer techniques: Logic element circuits	Film - B/W		
280	Digital Computer techniques: Programming	Film - Colour		
281	Inertial Navigation System	Film - Colour	13	
282	Radar - Secondary (SSR) (1950)	Film - B/W		
283	Place to Land (Sydney and Tullamarine Airports) (2nd copy)	Film - Colour	21	
285	Hazards of tyre Hydroplaning to Aircraft Operation	Film - Colour	30	
286	Pulse of Life (1968) Artificial Respiration	Film - Colour		
288	GI=GO (computers)	Film - Colour	30	
401	Aircraft Instruments (1952)	Film - Colour	11	
402	Aerodynamics: Airflow (1941)	Film - Colour	17	
404	Fog: Theory of fog formation	Film - Colour	23	
405	[unidentified]	Film		

406	Instrument Flight: The 7 Little People	Film - B/W	13
407	Meteorology – Cold Fronts (1958) (2nd copy)	Film - B/W	17
408	Meteorology – Cold Fronts (1958) (1st copy)	Film – Colour	17
409	Meteorology – Occluded Fronts	Film – Colour	18
410	Aircraft Fire Investigation	Film	
411	Path from the Sky (FAA Test Facilities)	Film – Colour	15
412	Great Circle (The): Use of Great Circle Air routes	Film - B/W	13
413	Airport Control (Airways series)	Film - B/W	13
414	Area Control (Airways series)	Film - B/W	
415	ILS & Radio Range (Airways series)	Film - B/W	
416	GCA (Airways series)	Film - B/W	15
417	Long Range Radar (Airways series)	Film - B/W	10
418	Standard Beam Approach (Airways series)	Film - B/W	
420	Turbo-Jet Propulsion (1952)	Film - B/W	15
421	Where ever we may Work (1956)	Film - B/W	
423	Cathode Ray Tube	Film - Colour	18
424	Electricity & Magnetism	Film - B/W	16
425	Development of a Standard (ICAO): Explains the work of ICAO	Film - B/W	15
426	North Atlantic Route (The)	Film - B/W	26
427	Meteorology – Warm Fronts	Film – Colour	
428	Wonder Jet (1956)	Film - B/W	18
429	Celestial Navigation: Bearings, Single line of positions and fixes (damaged)	Film - B/W	
430	Celestial Navigation: Introduction and location of Celestial Points	Film - Colour	
431	Celestial Navigation: Position finding on Earth	Film - B/W	
432	Fatal Meeting: Head-on car collisions	Film - Colour	
433	Digital Computer Technique: Introduction	Film - colour	16
434	Digital Computer Technique: Computer Logic (Part 1)	Film - B/W	
435	Medical Research: TVI Marker	Film - B/W	19
436	High Speed Flight Simplified Version	Film - colour	19
437	Antenna Fundamentals, Part 1: Propagation (1963)	Film - Colour	13
438	Antenna Fundamentals, Part 2: Directivity (1963)	Film - colour	12
439	Antenna Fundamentals, Part 3:Bandwidth (1963)	Film - colour	
440	Approach Awareness: Crew Co-ordination Procedures	Film - B/W	
443	Caution: Wake Turbulence	Film - B/W	16
444	Weight and Balance Control: Cargo	Film	
445	Gyro Compass – The Gyroscope and Gravitation	Film - B/W	12
446	Flying the VHF Omni Ranges (1952)	Film - B/W	26
447	Aircraft Propellers: Principles and Types (1944)	Film - B/W	14
449	Maps we Live By	Film - B/W	20

450	Record of Flight	Film	
451	Tomorrow by Air (1950)	Film - B/W	18
452	Rescue Breathing (1958)	Film – Colour	22
453	Crash Impact survival in Light Aircraft (1960)	Film - Colour	26
454	Introduction to Map Projection	Film – Colour	18
456	Oscillators (1952)	Film - B/W	13
457	Triode (The) (1954)	Film - Colour	13
458	Diode (The): The principles of Electron flow across a gap (1954)	Film - B/W	16
459	Digital Computer techniques: Computer Logic Symbolology	Film - B/W	
460	Layout and Handling in Factories	Film - B/W	16
461	Standing Waves on Transmission Lines	Film - B/W	21
462	Synchro Systems	Film - B/W	13
463	Aerodynamics: Forces acting on an Airfoil (1941)	Film - Colour	22
464	Electron (The) (1956)	Film - B/W	19
465	How an Aeroplane Flies Part 1 – Lift, Drag, Thrust (Part 1, 2 & 3) (1948)	Film - B/W	30
466	How an Aeroplane Flies Part 2 – Drag (Reel 1)	Film B/W	
468	Aeradio: Setup of Aus Aeradio Stations (1953)	Film - B/W	18
469	Flight to Frankfurt: Flight in a Viscount from London to Frankfurt (Decca navaid) (1954)	Film - Colour	17
470	Approach to Land - GCA (1952)	Film - B/W	21
471	DMET in Air Traffic Control	Film - B/W	35
472	Instructional Techniques - Practical Lesson (Part 2)	Film - B/W	15
474	Radar Arrival and Departure Control (1964)	Film - B/W	18
475	Motors – Three Phase Preparing to Rewind	Film - B/W	15
476	Motors – Three Phase Rewinding (1950)	Film - B/W	
477	Motors D.C. - Mechanical Overhaul	Film - B/W	21
478	Quality Control (1955)	Film - B/W	
479	Quality Control - Acceptance & Shipping (1955)	Film	
480	Flying Doctor: Insight into the work of the Australian Flying Doctor	Film - Colour	14
483	Radar – Weather (Part 2) (1948)	Film - B/W	13
484	Aeradio: Setup of Aus Aeradio Stations (1953)	Film - B/W	18
485	Broken Glass: Study of Intersection Collisions (1962)	Film - B/W	13
486	Radio Aids to Navigation: QGH Approach	Film	
487	High Speed Flight Part 3 - Beyond the Speed of Sound (1959)	Film - Colour	18
488	Wave Guides Part 1 (1958)	Film – Colour	14
489	Maps we Live By (1948)	Film - B/W	26
490	Flying the Friendship (1958)	Film - Colour	13
491	Farnborough looks Forward	Film - B/W	
494	Radar – Weather (Part 1) (1948)	Film - B/W	18
496	High Speed Flight – Transonic Flight (Part 2) (1959)	Film - Colour	18

497	Object Lesson in Fire Prevention	Film – B/W	18	
498	High Speed Flight– Approaching the Speed of Sound (Part 1)	Film - Colour	25	
499	Principles of the Transistor	Film – Colour		
501	Crash Fire Research NACA	Film - Colour	37	
502	Broken Glass: Study of Intersection Collisions (2nd copy)	Film - Colour	13	
505	This is VORTAC (1959)	Film - B/W	12	
506	Damage Control - The Chemistry of Fire	Film - Colour		
507	Structure Fires (1953)	Film - B/W	29	
508	Mirror in the Sky (Radio wave Propagation)	Film - B/W	26	
509	Crash Fire Rescue	Film - B/W	21	
510	Meteorology – Air Masses and Fronts (Fronts and Surface Weather Maps)	Film – Colour		
511	Roads in the Sky (1962)	Film – Colour	15	
512	Radar in Civil Aviation (1965)	Film - B/W	17	
513	Meteorology – Flight Planning	Film – Colour		
514	Wave Guides Part 3 (1958)	Film – Colour	19	
515	Wave Guides Part 4 (1962)	Film – Colour	15	
516	Wave Guides Part 5 (1962)	Film – Colour	20	
517	World of Semiconductors part 1 (1960)	Film – Colour	17	
518	World of Semiconductors part 2 (1960)	Film – Colour	18	
519	Boeing 727: Certification and Flight testing (1963)	Film - Colour	18	
520	Daytime Fog Landing	Film		silent
521	Electromagnetic Waves, Part 1: Discovery and Generation	Film - Colour		
522	Electromagnetic Waves, Part 2: Properties and Behaviour	Film - Colour		
523	Stripmakers (DCA Mobile Maintenance Unit) (1966)	Film – Colour		
524	R.F. Signal Generator (1961)	Film – Colour		
525	Audio - Signal Generator (1961)	Film - B/W	18	
526	Volt Ohmmilliameter and Vacuum Tube Voltmeter (1961)	Film – Colour	25	
527	Oscilloscope	Film – Colour		
528	Blanket for Survival: Fire fighting procedures in an aircraft (1965)	Film - Colour	25	
529	Spectrograph	Film – Colour		
530	Horizons Unlimited (Portland Aerodrome)	Film - Colour		
531	Aircraft at Work: Contribution of Aircraft to Development of Australia	Film - Colour	16	
532	Fog and Runway Lighting: Approaches to Touchdown in Fog/low stratus	Film - Colour		
533	Principles of Magnetism (1964)	Film - B/W	13	
534	Asphalt - Surface treatment: Spray sealing of Secondary Roads USA (1970)	Film - Colour	20	
535	Time to Stop (1969)	Film – Colour	28	
536	Automatic Radio Compass - Jet Let-Down Procedure (Part 4)	Film - Colour	30	
537	Transport Crash Safety Test (FAA) (1964) Part 1 - DC-7	Film – Colour	15	
538	Meteorology - Modern Weather Theory and Structure of Storms	Film - B/W	17	scratched

539	Current of Electricity (1952)	Film - Colour	20
540	Air Traffic Controller (1968)	Film - Colour	25
541	Signposts Aloft (1969) (Instrument Flight)	Film – Colour	28
542	Aeronautical Telecommunications - Fixed and Mobile (1957)	Film - B/W	19
543	Aeronautical Telecommunications - Operator Training (1957)	Film - B/W	12
544	Can we have a little quiet please: Aircraft Noise and smoke emission (1971)	Film - Colour	12
546	Invisible Web (The) (Radio Nav Aids)	Film - B/W	
547	First Aid for Aircrew	Film - Colour	29
553	Automotive Tyre Hydroplaning - What Happens	Film - B/W	
556	Inspectors – FAA Navigational Aids Inspectors (The)	Film - B/W	
558	Something big in Microcircuits (1969)	Film – Colour	25
559	National Air Traffic Control (England) Part 3	Film – Colour	
559A	National Air Traffic Control (England) Parts 1 and 2	Film – Colour	26
564	Flight into Yesterday: Story of Aviation in New Guinea	Film - Colour	
565	Upset (FAA) (1968)	Film – Colour	
566	Jumbo 747	Film - B/W	
569	Flight Plan: B.P. England, study of technical developments (1971)	Film - Colour	30
570	Altimetry :Terrain Clearance and Vertical Separation	Film - Colour	14
571	Approach and Landing Aids: Standards and Recommended Practices	Film - Colour	
572	Aerodrome Control IFR	Film - Colour	15
573	Aircraft Control Systems: Elevator/ Stab/Rudder	Film - Colour	26
574	Aircraft Control Systems: Flap & Slat B727	Film - Colour	20
575	Aircraft Control Systems: Spoiler/ Ailerons	Film - Colour	16
576	Realite Concorde	Film – Colour	
577	Aerodrome Control VFR	Film - Colour	26
578	Approach and Runway Lighting	Film - Colour	20
579	Radio Receivers Basic Principles	Film - B/W	
580	Radio Transmitters Basic Principles	Film - B/W	
584	Australian T. Visual Approach System	Film – Colour	
585	Carburettors	Film – Colour	
589	International Star (Lockheed L286)	Film – Colour	
590	Nomad	Film – Colour	14
593	Flying Machines: Helicopters (ex A Big Country)	Film - Colour	28 on DVD
594	US Coast Guard – Always ready	Film – Colour	11
595	US Coast Guard – AMVER	Film – Colour	14
596	US Coast Guard – Ready on Ocean Station November	Film – Colour	
597A	Air Pirates: Can They Be Stopped? (Reel 1)	Film	
597B	Air Pirates: Can They Be Stopped? (Reel 2)	Film	
596	Ready on Ocean Station November (Ditching)	Film – Colour	

598	Corrosion in action (1974)	Film – Colour	44	
599	Crop Spraying in the Sudan	Film – Colour		
600	How Airplanes Fly	Film – Colour		
601	Radar Contact	Film – Colour	25	
602	Area Navigation: FAA Planning and Air Traffic Film	Film – Colour	25	
603	All it takes is Once: Aircrew Psychological problems - Mental distraction	Film – Colour	24	
604	Disorientation: Aeromedical safety film	Film - Colour	13	
605	Introduction to NAS (National Airspace System) (1969)	Film – Colour	28	
606	Transport Crash Safety Test (FAA) (1964) (Part 1)	Film – Colour	15	
607	Wynyard Airport Approaches	Film - Colour	20	silent
608	Flying the VHF Omni Ranges	Film – B/W	20	
609	Approach to Land: ILS (2nd copy)	Film - B/W	25	
610	Approach to Land: GCA	Film - B/W	21	
611	Cathode Ray Tube	Film		
612	Meteorology – Jet Streams	Film – Colour	13	
613	Instrument Flight Control (Diaphragm Instruments) (Part 2)	Film - B/W	22	
616	Meteorology – Thunderstorms Part 1	Film - B/W	16	
617	Meteorology – Thunderstorms Part 2	Film - B/W	14	
618	High Speed Flight (simplified version)	Film - Colour		
619	High Speed Flight: Approaching the Speed of Sound (Part 1) (1959)	Film -colour	25	
620	High Speed Flight: Transonic Flight (Part 2) (1959)	Film - colour	18	
621	High Speed Flight: Beyond the Speed of Sound (Part 3) (1959)	Film - Colour	18	
626	National Air Traffic Control Services Part 4: Flying Laboratories of the CAA	Film – Colour	23	
627	National Air Traffic Control Services Part 5: Radar for ATC	Film – Colour	25	
628	National Air Traffic Control Services Part 6: Air Traffic Control – The Private Pilot	Film – Colour	23	
629	Graveyard Spiral: Flight safety Film	Film - B/W	20	
630	Graveyard Spiral: Flight safety Film	Film - B/W	20	
631	How an Aeroplane Flies - Lift and Weight	Film - Colour	16	
632	How an Aeroplane Flies - Thrust and Drag	Film - Colour	11	
633	How an Aeroplane Flies - Balance and Stability	Film - Colour	11	
634	How an Aeroplane Flies - The Controls and Their Effects	Film - Colour	17	
635	Small Boat Safety	Film – Colour	12	
636	Six Heavy Fish and Tons of Sinkers (Captain Cook's Cannon)	Film – Colour	16	
637	Gathering Flame: Dept of Transport Lighthouses	Film – Colour	18	
638	It's so Easy (Marine Safety) Finding and preventing Rust etc	Film – Colour		
639	I Name this Ship (Queen Elizabeth 11 launches Empress of Australia	Film – Colour		
640	You and Your Diesel	Film – Colour		
643	Understanding Government	Film - Colour	16	
644	Single File - Filing Procedures	Film - Colour	11	

645	The Probable Cause (ICAO)	Film – Colour		
646	SOS - Safety on the Seas (Marine Safety)	Film – Colour		
647	Windshear Factor	Film – Colour		
648	Dangerous Noise Part 1 Listen while you (still) can	Film – Colour		
649	Dangerous Noise Part 2: Medical aspects & Hearing Conservation	Film – Colour	21	
650	Naval Architecture (Silent)	Film – Colour		
651	Time to Survive	Film - B/W	21	
655	Boeing 707 Quiet Nacelle (Part 1)	Film – Colour		
656	Boeing 707 JT3D - Quiet Nacelle (Part 2)	Film – Colour		
657	Fokker F28 Fellowship	Film - Colour	11	
658	Aero-Elastic Phenomena & related research NASA	Film - Colour	13	
659	CPR - Cardio Pulmonary Resuscitation	Film – Colour	17	
660	The Air-Crash Detective	Film – Colour		
662	Birdstrike	Film – Colour	23	
663	Seawitch - ESSO Brussels - Collision and Fire (Oil Tanker)	Film – Colour		
664	Australian Light-House Tender (M.Y. Cape Don)	Film – Colour		
670	Aerodrome Traffic - Separation of Aircraft	Film - B/W		
671	Hypoxia (Lack of Oxygen)	Film – Colour		
677	Explosive Devices - In Flight Emergency Safety Procedures	Film - Colour	32	
678	International Airline Operations ICAO (1969) QANTAS	Film – Colour	29	
679	Take Offs and Landings ICAO (1975) Soft field, short field, crosswind	Film – Colour	13	
680	Flight 52 ICAO (1974) (Computer Technology in ATC)	Film – Colour		
683	Cable Cutting Testing (1979)	Film - Colour & B&W	10	silent
684	Omega - Long Range Navigation System	Film - colour	16	
685	MLS - A Precise Approach to Landing	Film - colour	16	
692	Nothing on the Clock (1980)	Film - colour	18	
695	Basic Computer Terms	Film - colour	16	
696	New Pulse of Life	Film - colour	28	
697	Weather Does its Thing	Film - colour	28	
698	Freedom in Flight	Film - colour	28	
699	What Time is it in Tokyo? (History of time)	Film - colour	13	
700	Fokker F28 Airborne	Film - colour	9	magnetic sound
701	Flying to Computed Commands	Film - colour	10	
702	Automatic Landings in Low Visibility at Night	Film - colour	5	
703	Operation Winchout	Film - colour	10	
704	Broken Bus	Film - colour	16	
705	The Railway	Film - colour		

706	The Railway (2nd copy)	Film - colour	
707	Small Boat Safety (2nd copy)	Film - colour	
712	Hostile Environment - Windshear (with Danny Kaye)	Film - colour	39
713	Rear End Collisions - 40 mph	Film - colour	
714	Booby Trap: Unnecessary Roadside Guards	Film - colour	26
715	In the Crash (Airbags, vehicle collisions)	Film - colour	
716	1970 Low Speed Crash Costs	Film - colour	35
719	Internal Combustion Engines (Parts 5-7)	Film - colour	25
720	Everglades and After	Film - colour	25
721	Aviation Australia	Film - colour	19
722	The Chopper	Film - colour	55

Films marked are catalogued but currently not on shelf